

Grade 11: IB Visual Arts Summer Assignment 2020-2021

For an introduction on the IB VISUAL ART COURSE see the subject brief on the link: Copy and paste the link into your browser. We will go over this in detail the first week of school.

<https://www.ibo.org/globalassets/publications/recognition/visualartshl2016englishw.pdf>

The summer homework is focused on your Visual Art Journal

Materials Needed for Summer Work:

-Visual Arts Journal – Landscape bound is preferred (see below) A4 at least 100lb paper and 50 pages if possible (front and back would be 100 pages). **If you can't find a landscape bound sketchbook/art journal, please work in landscape format. I will discuss this in our meeting and show examples.**

The reason this is important is because this makes it easy to use pages for your power point slides that you will need for your external assessments in HLII.



-Please get an accordion style file folder to keep loose sketches, pictures, and other items in.

Junior Year HL I:

The Visual Art Journal is an integral part of the IB VA course and is 40% of your semester grade. This journal is not assessed but is where all of your evidence is collected and kept. This journal will provide much of the raw material used for the assessed components. Portions of the journal may be selected, adapted and presented in other components of the course. For example, analysis and comparison of artworks for the Comparative Study may come from notes in the journal, as well as pages for the screens presented as the Process Portfolio, and planning for the Exhibition and writing the Curatorial rationale, all of these elements may be adapted from the journal.

What should be included in the Visual Journal?

Draw, think, analyze, reflect, design, invent, compare, experiment, record, respond, explore, observe and create.

All of the following can be included in the journal:

- development of art-making skills and techniques
- experiments with media and technologies
- personal reflections
- first-hand observations, written and visual
- creative ideas for exploration and development
- evaluations of art practices and art-making experiences
- responses to artists and their works
- gallery and museum visits
- detailed evaluations and critical analysis
- records of valued feedback received
- challenges faced and achievement

ART SUPPLIES:

There are no required supplies and your material for summer will be dictated by you and what you would like to explore.

Use the supplies you have on hand this summer and if you have any questions about materials or techniques, please reach out.

Photography, digital or 3D art are all viable things to explore for Summer and you are not limited to the traditional 2D art materials.

Email if you have questions about supplies and acceptable techniques. adolphc@smhs.org

SUMMER ASSIGNMENT: You will be completing 4 assignments this summer

Assignments 1-3 comprise of a minimum 15 pages in your Visual Art Journal. **These will be due on the first day of class.**

Assignment 4: You will also be creating **ONE PIECE OF ARTWORK**. **Due first day of class.**

ASSIGNMENT INSTRUCTIONS:

Researching artworks, art movements, genres of art and having a strong basis of the fundamentals of the elements and principles and a grasp of art vocabulary will provides a solid basis to begin your IB coursework. Assignment #1 and #2 cover this important aspect.

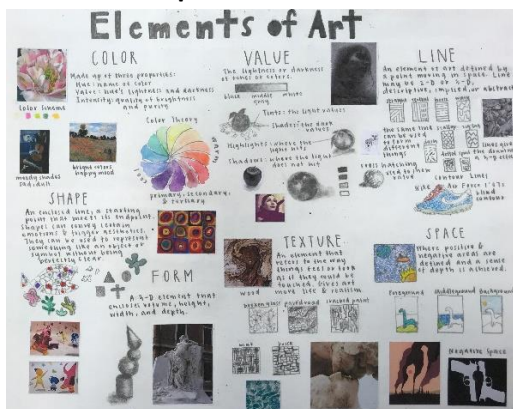
Assignment 1: Visual Art Journal (Elements and Principles exploration) focused on Art Vocabulary

Elements of Art – COLOR, VALUE, LINE, SHAPE, FORM, TEXTURE, SPACE

Principles of Design – BALANCE, EMPHASIS, UNITY, CONTRAST, MOVEMENT, PATTERN, RHYTHM

1. Page 1 define the Elements of Art. Be creative with how you design your page.

Student example:



Page 2 define the Principles of Art, be creative.

2. **Student example**



3. Page 3-5 choose three of the Elements of Art and for each element of art create a page heading with the title (be creative) and find examples of artwork that are good descriptors of the element. You may look on museum websites or alternatively choose other areas of interest like fashion, textiles, architecture, painting-either historic or contemporary, graphic design, sculpture, illustration and photography. You may use imagery from a magazine, your own photos from an exhibit, a brochure from a museum or image printed from the internet. Please make sure that the image is large enough to accurately see the **element of art** or **principle of design** you are documenting. Make notes about how you see the element of art or principle of design working in the images. **Make sure you cite all your images** from credible sources.

[illegible]

- ### Student Examples:



- On pages 3-8 each of the elements and principles page please also include sketches of your own exploring the elements or principle you have chosen along with printouts of artworks you research. Please annotate and describe how the images reflects the element or principle and cite all images.

Assignment 2: Visual Art Journal (page 9-10 Art Journal)

Museum/Gallery Visit and Critique – This will be difficult during our pandemic and it will need to be done virtually most likely.

Looking at art in person and finding artists and art techniques that resonates with you is an integral part of the IB Art process. You will not have many opportunities to do this with the COVID 19 limitations and will need to do virtual tours and online research.

- Find an artwork in a major museum collection. Critique the work and record your findings in your arts journal. 1-2 pages minimum.**
 - Make sure you give the artist's name, medium, and style or period of work
 - Also include the name of the gallery or museum
 - Include a picture of the piece or sketch one in your journal.
 - Please read and refer to ***"Analyzing artwork: Step by step guide"*** at the end of this assignment to help guide you in writing a critique about a piece of art.
 - Cite artwork properly.

STUDENT EXAMPLES:

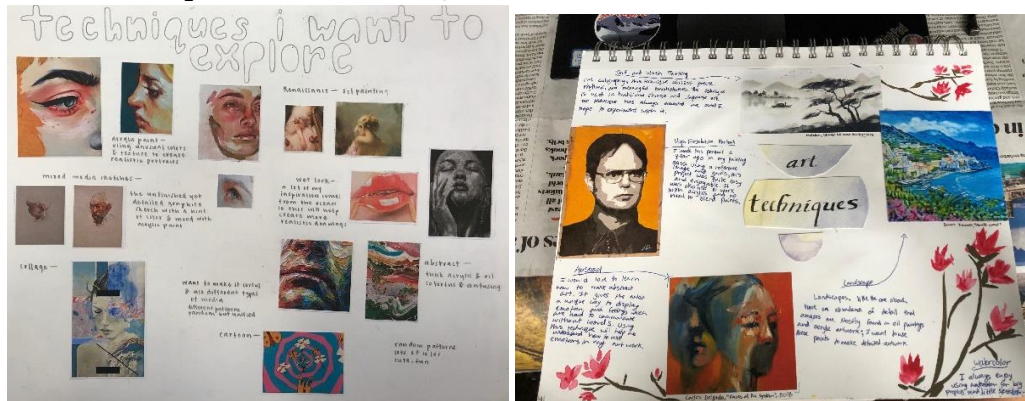


Assignment 3: Visual Art Journal (pages 11-15 Art)

Who am I and What I Like?

- Page 11 Create a page titled “Art Techniques” On this page list any techniques or processes you want to try or that you already love. Even better, explore or try them on this page. Show me. Make it creative.

Student Example (ART TECHNIQUES)



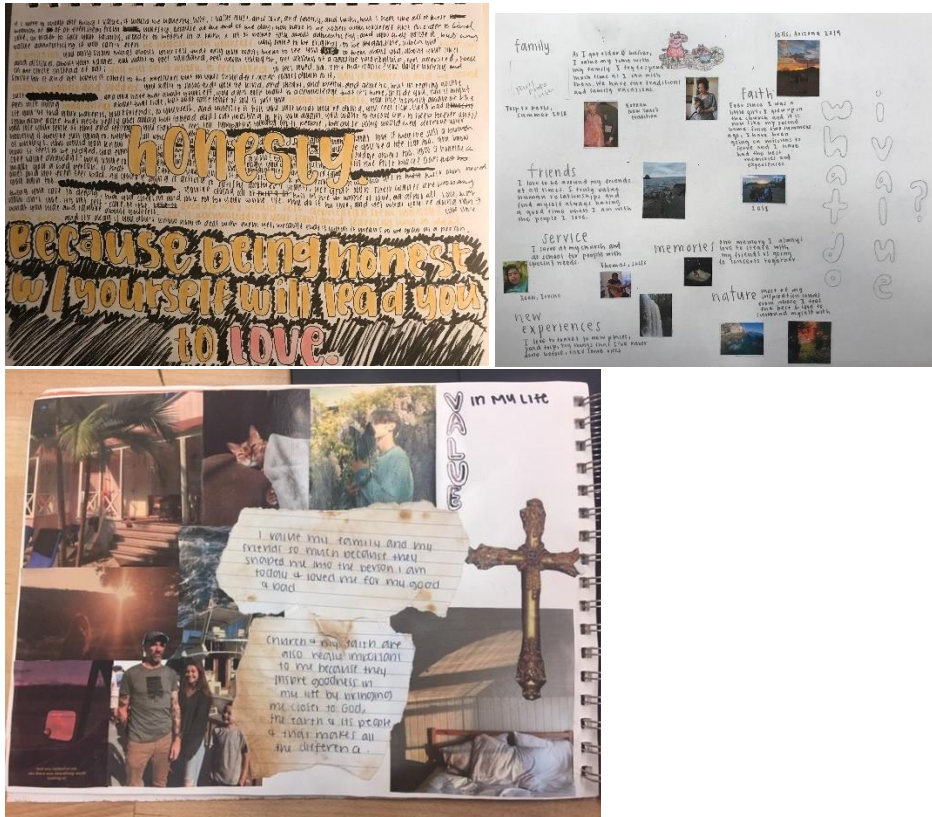
- Page 12 Create a page with the theme “Artist Inspiration” and show me some artists and artworks that you enjoy so I can see the style of artwork you like.

Student Example:



Page 13 Create a page about your Values. Show visually in collage, drawing or creatively designed words.

Student Example:



Page 14. Create a page titled: “Who am I?”

- Student Examples



- Each page is an opportunity to creatively express yourself. You can include pictures and drawings, but all pages need to include your journaling along with the images. Your Visual Art Journal is a combination of words and images and is the most valuable resource you

create in your two years in IB art. It is your portable “brain” and where much of the process happens.

- Research Visual Art Journaling. There are a wide variety of books on Art Journaling and although Pinterest is not a credible place to get good sources, it is a great place to start. You can search IB Visual Art Journals to find examples of student work. The link below has good information about annotating your visual art journal, which is an important requirement
- <https://www.studentartguide.com/articles/art-sketchbook-ideas#sketchbook-annotation>

Assignment 4: Create a piece of original art and 1-2 process pages recording your steps and process.

- Using some of your research on artists you like and techniques you want to explore, please create your own unique response.
- Use minimum 1-2 pages in your journal to record your process and sketches and all planning in your Visual Art Journal. Take photos as you work to record the steps, recording process in your Visual Art Journal is a habit that is very important toward the Process Portfolio assessment in HL II.

Student Examples of process pages:



Remember you are just beginning your journey in IB Studio Art. You are not limited to these entries and you may always do more in your art journal if you are inspired. Your summer work will help get you started the first few weeks of school. All assignments will be the first day of class. Make sure you pace yourself.

Feel free to contact me with questions or concerns: adolphc@smhs.org I will make sure to check my email weekly this summer to answer any questions you may have.

Resources for Analyzing Artwork below:

For use in Assignment #2

Analyzing artworks: a step by step guide

Follow these steps, answer all questions and you can't go wrong! **1. First reaction 2. Description 3. Formal Analysis 4. Interpretation 5. Evaluation/opinion**

Remember that your own drawings/copies of the artwork should accompany all written analysis.

1: First Reaction

Write down your first response to the artwork.

Do you like it?

How does it make you feel?

Does it remind you of anything you have seen before?

2: Description

List what you can see in this artwork

Figures, colors, shapes, backgrounds etc. . .

Imagine you are describing it to a blind person. Do this in as much detail as possible.

3: Formal Analysis

Write down your observations in more detail, looking at these specific aspects of the artwork:

- Color:
 - Which type of palette has the artist used: is it bright or dull, strong or weak?
 - Are the colors mostly complementary, primary, secondary, or tertiary?
 - Which colors are used the most in this artwork?
 - Which colors are used the least in the artwork?
 - Are the colors used in different ways in different parts of the artwork?
 - Have the colors been applied flat, straight from the tube, or have different colors been mixed?
- Tones
 - Is there a use of light/ shadow in this artwork?
 - Where is the light coming from? Where are the shadows?
 - Are the forms in the artwork realistically modelled (does it look 3D)?
 - Is there a wide range of tonal contrast (very light highlights and very dark shadows) or is the tonal range quite narrow (ie mostly similar tones)?
- Use of Media:
 - What medium has been used?
 - How has the artist used the medium – ie is the paint applied thick or thin? How can you tell?
 - Can you see brushstrokes, markmaking or texture? Describe the shape and direction of the brushstrokes/ marks.
 - Was it painted, drawn, sculpted, quickly, or slowly and painstakingly? What makes you think this?

- Composition (organization of shapes)
 - What types of shapes are used in this artwork
 - Is there a mixture of different types of shapes or are all the shapes similar?
 - Are some parts of the composition full of shapes and some parts empty, or are the shapes spread evenly across the artwork?
 - Does the whole composition full of energy and movement, or does it look still and peaceful? How did the artist create this movement/ stillness?
 - What is the center of interest in the composition?
 - How does the artist draw your attention to it?

- Mood/ Emotion:
 - What do you think the artist wanted you to feel when you look at this artwork?
 - What has he/she used to create a mood (think about color, shape, tone etc. . .)
 - How has he/she succeeded in creating this mood? (for example strong vivid colors might be used to create joy or angry mood in an artwork, depending upon how the artist has used them).
 - Could the same mood have been created in a different way? How could you change this?

4: Interpretation

- Now write down your personal thoughts about the work: there are no right or wrong answers.
- What do you think the artist is trying to say in this artwork? What does it mean?
- What is the main theme or idea behind this space?
- If you were inside this artwork, what would be feeling/thinking?
- Does the artwork have a narrative (tell a story)? Is it a religious artwork?
- Is it abstract? Is it realistic? Why?
- How would you explain this artwork to someone else?
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5: Evaluation:

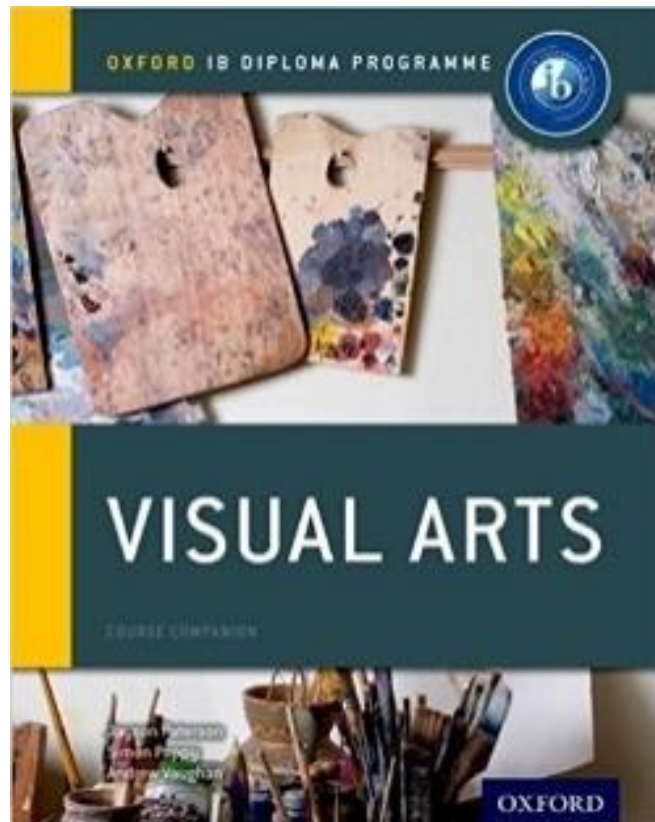
- Based on what you have observed already, give your opinion of the artwork. You must give reasons to support you opinion.

Reference all works using appropriate citation line:

- Artist's name (Country, DOB- DOD)

- Artwork Title (Date of execution/ completion)
 - Form and / or medium
 - Dimensions
 - Owner/ Collection/ Gallery
- A visual Art Critical Analysis should be visual: Make multiple copies of the work/s you are critiquing, enlarging interesting details that you will mention in the analysis and / or interpretation.
 - Draw arrows, lines and shapes over the images to draw attention to details or demonstrate composition elements.
 - Use subject specific terminology as much as possible and as appropriate but give attention to the spelling of the terms (and the name of the artist and the title of the work!)

Textbook for 2020-2021



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