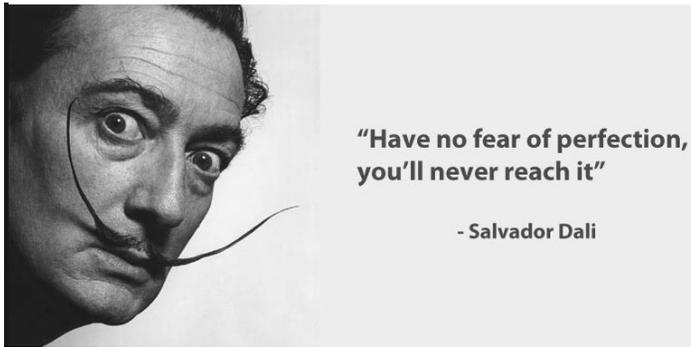


Grade 11: IB Visual Arts Summer Assignment 2019-2020:



Remember to HAVE FUN with this and enjoy the process, this work is not about perfection but about process and learning.

Materials Needed for Summer Work:

-Visual Arts Journal – Landscape bound is preferred (see below) A4 at least 100lb paper and 100 pages if possible. **If you don't buy a landscape bound sketchbook/art journal please work in it landscape format.** The reason this is important is because this makes it easy to use pages for your power point slides you will be creating from your art journal.

The link below is for one that has 80 pages and would work, you will need to have a few as this is a two year class and all evidence is collected here for your assessments. If you have the ability to order 2-3 books now it will most likely get you through your two years in IB. You only need one to get started this summer though. It's hard to find landscape bound.

https://www.amazon.com/Artway-Wirobound-Sketchbook-Landscape-Cartridge/dp/B07CG9RDGK/ref=sr_1_3?keywords=sketchbook+landscape+bound+100+sheets&qid=1559159615&s=gateway&sr=8-3



-Please get an accordion style file folder to keep loose sketches, pictures, and other items in.

The Visual Art Journal is an integral part of the IB VA course and is 40% of your semester grade. This journal will provide much of the raw material used for the assessed components. Portions of the journal may be selected, adapted and presented in other components of the course. For example, analysis and comparison of artworks for the Comparative Study may come from notes in the journal, as well as pages for the screens presented as the Process Portfolio, and planning for the Exhibition and writing the Curatorial rationale, all of these elements may be adapted from the journal. What should be included in the Visual Journal? Draw, think, analyze, reflect, design, invent, compare, experiment, record, respond, explore, observe and create.

All of the following can be included in the journal:

- development of art-making skills and techniques
- experiments with media and technologies
- personal reflections
- first-hand observations, written and visual
- creative ideas for exploration and development
- evaluations of art practices and art-making experiences
- responses to artists and their works
- gallery and museum visits
- detailed evaluations and critical analysis
- records of valued feedback received
- challenges faced and achievement

ART SUPPLIES:

There are no required supplies and the material you use will be dictated by you and what you would like to explore. Use the supplies you have on hand this summer and if you have any questions about materials. Also, if you are interested in photography, digital or 3D these are all viable forms to work in. You are not limited to only traditional art medium. Email if you have questions adolphc@smhs.org

SUMMER ASSIGNMENT:

Please complete the following assignments which will comprise of a **minimum of 15 pages in your Visual Art Journal**. **These will be due on the first day of class. See below for the prompts.**

In addition to the journal you will also be creating **ONE PIECE OF ORIGINAL NEW ARTWORK**. **Due first day of class.**

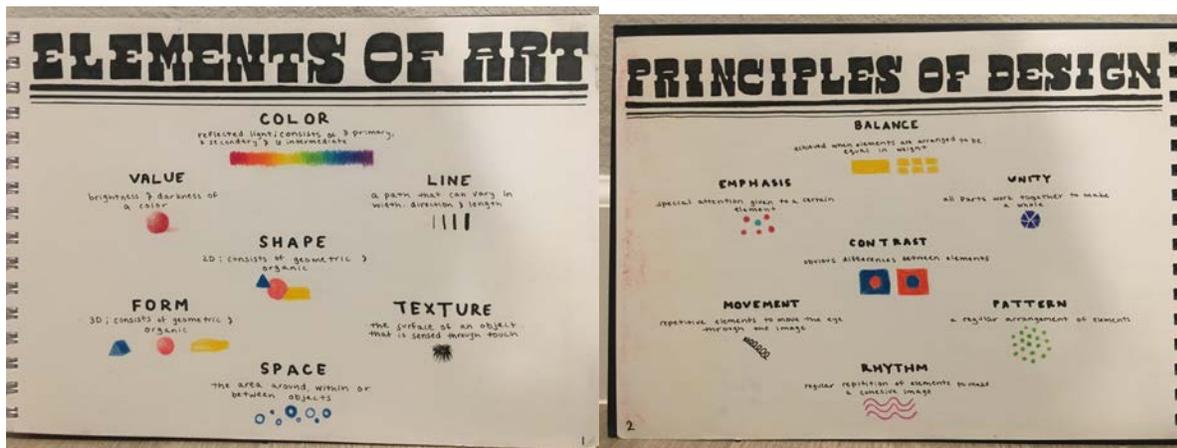
Assignment 1: Exploring Elements and Principles (Art Journal pages minimum)

Elements of Art – COLOR, VALUE, LINE, SHAPE, FORM, TEXTURE, SPACE

Principles of Design – BALANCE, EMPHASIS, UNITY, CONTRAST, MOVEMENT, PATTERN, RHYTHM

1. **Pages 1-2** in your journal and define each of the Elements of Art and Principles of Design terms in your own words. You can add your own flair to the pages with color, hand lettering, texture, etc.....

Student example below: Assignment #1 pages 1-2



2. **Assignment #1 Pages 3-8.** Choose three each of the **elements of art** and three each of the **principles of design** to explore further. This will be **6 pages total**. For each element of art and principle of design you choose, create a page heading (see pages below for an example only, this is not the exact assignment but more to show an example and document). Be creative with your heading. Find a piece of artwork that represents the term (can be fashion, textiles, architecture, painting-either historic or contemporary, graphic design, sculpture, illustration, photography) you may use imagery from a magazine, your own photos, brochure from a museum or image printed from the internet. Please make sure that the image is large enough to accurately see the **element of art** or **principle of design** you are documenting. Make notes about how you see the element of art or principle of design working in the images. **Make sure you cite all your images.**

Student Examples of Assignment #1



3. On pages 3-8 please also include some form of your own art, sketch, original image to illustrate the element or principle....along with references from external sources.

Knowing this art vocabulary will provide an important foundation for your work in IB.

Assignment 2: (page 9)

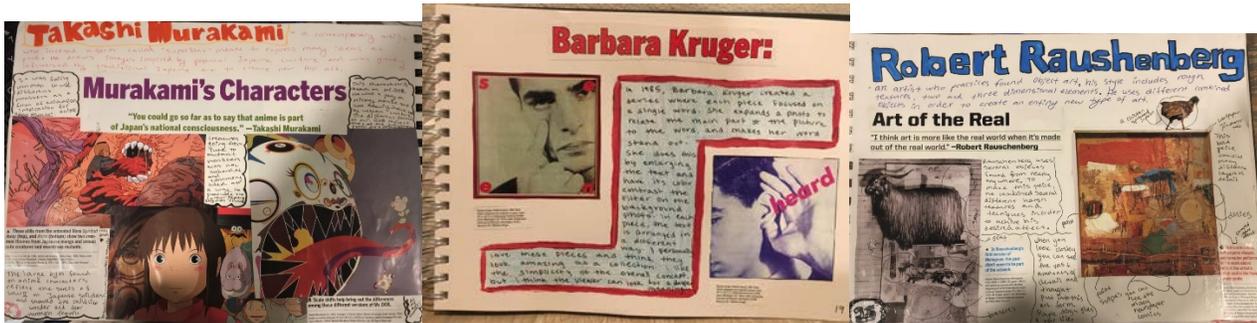
Museum/Gallery Visit and Critique - (before you go to the gallery or museum please read the info at the bottom of the assignment regarding **“Analyzing Artwork: Step by Step”**)

- Looking at art in person and finding artists and art techniques that resonates with you is an integral part of the IB Art process and you will need this research and exposure for your work in IB.
- If you are taking a vacation to a big city use the opportunity to go see a museum or gallery. Be inspired by something you find! Southern California has many museums and art galleries. Laguna Beach has art festivals all summer too. Take advantage. LACMA, GETTY, THE BROAD are all local museums with excellent art collections.
- Find a piece of artwork on your visit to a gallery or museum that resonates with YOU.

Critique the work and record your findings in your arts journal. 1-2 pages minimum.

- Make sure you give the artist’s name, medium, and style or period of work
- Also include the name of the gallery or museum
- Include a picture of the piece or sketch one in your journal.
- Please read and refer to **“Analyzing artwork: Step by step guide”** at the end of this assignment before you attend the museum or gallery!! This will help guide you in writing a critique about a piece of art your artist has created.
- Cite artwork properly.

Assignment #2 Student examples:



Assignment 3: (pages 10-13) Who am I and What I Like?

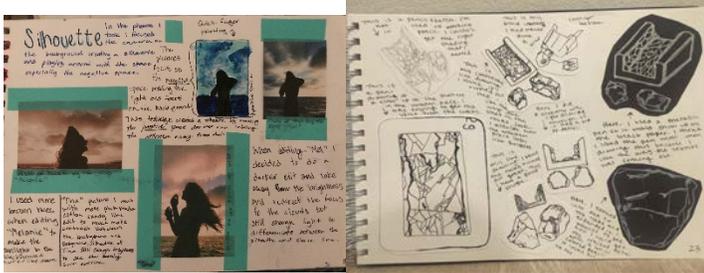
- **Page 10** Who am I?
- **Page 11** What do I value?
- **Page 12** Artists I'm inspired by
- **Page 13** Techniques that I would like to explore or continue to explore
- Each page should be creative. You can include pictures and drawings but all pages need to include your thoughts in writing combined with images.
- Be creative, these shouldn't look like scrap book pages but visual investigations. There are a wide variety of books on Art Journaling, please do some research. Pinterest is a great place to start. You can search IB Visual Art Journals to find examples of student work. The link below has good information about annotating your visual art journal, which is an important requirement

<https://www.studentartguide.com/articles/art-sketchbook-ideas#sketchbook-annotation>

Assignment #3 Student examples: Who am I and Artist that inspire



Assignment #3 Student examples of Technique exploration pages.



Assignment 4: Create an original art piece and provide at least one art journal page of brain storm and one of your process steps (page 14-15)

*** Remember you are just beginning your journey in IB Studio Art. You are not limited to these entries and you may want to do more than 14 pages. Your summer work will help get us started the first few weeks of school. These visual art journal pages will be graded and due the first day of class. Being an engaged and curious student is an important characteristic of an IB learner. Documenting your discoveries in your Visual Art Journal and having a habit of working in it daily if possible will provide all the evidence needed to complete your assessment tasks later in the course. If you need to contact me with questions or concerns my email address is: adolphc@smhs.org I will make sure to check my email this summer to answer any questions you may have.

Help with analyzing artworks: a step by step guide

Follow these steps, answer all questions and you can't go wrong! **1. First reaction 2. Description 3. Formal Analysis 4. Interpretation 5. Evaluation/opinion**

Remember that your own drawings/copies of the artwork should accompany all written analysis.

1: First Reaction

Write down your first response to the artwork.

Do you like it?

How does it make you feel?

Does it remind you of anything you have seen before?

2: Description

List what you can see in this artwork

Figures, colors, shapes, backgrounds etc. . .

Imagine you are describing it to a blind person. Do this in as much detail as possible.

3: Formal Analysis

Write down your observations in more detail, looking at these specific aspects of the artwork:

- Color:
 - Which type of palette has the artist used: is it bright or dull, strong or weak? ○ Are the colors mostly complementary, primary, secondary, or tertiary? ○ Which colors are used the most in this artwork? ○ Which colors are used the least in the artwork?
 - Are the colors used in different ways in different parts of the artwork?
 - Have the colors been applied flay, straight from the tube, or have different colors been mixed?

- Tones
 - Is there a use of light/ shadow in this artwork? ○ Where is the light coming from? Where are the shadows? ○ Are the forms in the artwork realistically modelled (does it look 3D)?

- Is there a wide range of tonal contrast (very light highlights and very dark shadows) or is the tonal range quite narrow (ie mostly similar tones)?
- Use of Media:
 - What medium has been used?
 - How has the artist used the medium – ie is the paint applied thick or thin? How can you tell?
 - Can you see brushstrokes, markmaking or texture? Describe the shape and direction of the brushstrokes/ marks.
 - Was it painted, drawn, sculpted, quickly, or slowly and painstakingly? What makes you think this?
- Composition (organization of shapes)
 - What types of shapes are used in this artwork
 - Is there a mixture of different types of shapes or are all the shapes similar?
 - Are some parts of the composition full of shapes and some parts empty, or are the shapes spread evenly across the artwork?
 - Does the whole composition full of energy and movement, or does it look still and peaceful? How did the artist create this movement/ stillness?
 - What is the center of interest in the composition?
 - How does the artist draw your attention to it?
- Mood/ Emotion:
 - What do you think the artist wanted you to feel when you look at this artwork?
 - What has he/she used to create a mood (think about color, shape, tone etc. . .)
 - How has he/she succeeded in creating this mood? (for example strong vivid colors might be used to create joy or angry mood in an artwork, depending upon how the artist has used them).
 - Could the same mood have been created in a different way? How could you change this?

4: Interpretation

- Now write down your personal thoughts about the work: there are no right or wrong answers.
- What do you think the artist is trying to say in this artwork? What does it mean?
- What is the main theme or idea behind this space?
- If you were inside this artwork, what would be feeling/thinking? ○ Does the artwork have a narrative (tell a story)? Is it a religious artwork? ○ Is it abstract? Is it realistic? Why? ○ How would you explain this artwork to someone else? ○

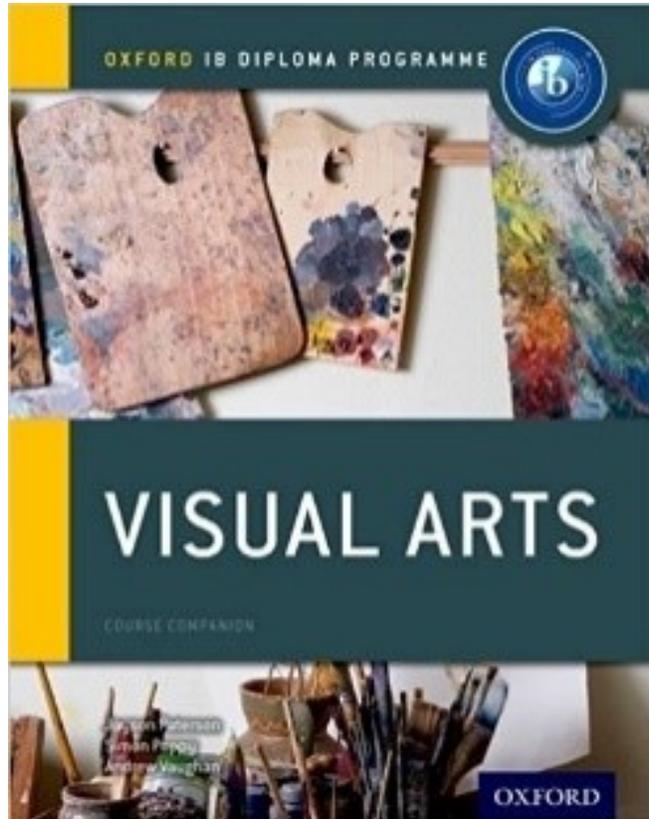
5: Evaluation:

- Based on what you have observed already, give your opinion of the artwork. You must give reasons to support your opinion.

Reference all works using appropriate citation line:

- Artist's name (Country, DOB- DOD)
- Artwork Title (Date of execution/ completion)
- Form and / or medium
- Dimensions
- Owner/ Collection/ Gallery

- A visual Art Critical Analysis should be visual: Make multiple copies of the work/s you are critiquing, enlarging interesting details that you will mention in the analysis and / or interpretation.
- Draw arrows, lines and shapes over the images to draw attention to details or demonstrate composition elements.
- Use subject specific terminology as much as possible and as appropriate, but give particular attention to the spelling of the terms (and the name of the artist and the title of the work!) **Textbook for 2019-20**



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