

Office Use Only: # _____
Signed Contract _____
Conflict Calendar _____

Talon Theatre Fall Auditions
Alice in Wonderland
(Attach Headshot and Resume to Application Packet)

NAME: _____ GRADE: _____

ADDRESS: _____ CITY: _____

ZIP: _____ CELL PHONE: (_____) _____

PARENT EMAIL: _____

HOME PHONE: (_____) _____ PARENT CELL (_____) _____

Are you in a Theatre Class? Yes No If Yes, please specify:

Are you in TAPA? Yes No

Are you auditioning for a specific role? If so which one (s)?

If you are not cast in this role, do you wish to be considered for another? Yes No

If you are not cast in this role, do you wish to be considered for a crew? Yes No

*If you wish to also be considered for crew, fill out that application as well and submit no later than 9/8.

Do you have any movement training? Please specify:

Do you have any special movement skills? Explain:

What other clubs or programs are you involved? Please specify:

DIRECTOR'S NOTES:

CALLED BACK FOR:

Talon Theatre Fall Auditions

Alice in Wonderland

Character Breakdown

This is an ensemble show. The entire cast will function as a team and ensemble throughout the story. All parts except for Alice, Duchess, Queen, King, Knave, and Executioner may be played by either male or female actors. These characters are not as you *know* them, but rather how rather how YOU *see* them.

Alice: The story's action revolves around the contrast between Alice's sense of order and structure and the madness and nonsense of Wonderland. In Wonderland, Alice's existence turns upside down as everything she believes to be true becomes different or altogether untrue. Alice's experiences in Wonderland give her exactly what she wanted: a challenge to her understanding of the world and a new conception of life for her to explore. However, Alice struggles because Wonderland presents her with values and ideas that are inconsistent with her own. Alice sees that life cannot always go her way and that events within it are sometimes shaped by forces beyond her understanding. In many ways, Wonderland threatens Alice's comfortable existence, causing her to feel isolated and sometimes despondent. In short, Alice's exposure to all sides of adventure — the good, the bad, and the ugly — tests her maturity and ability to handle unpredictability.

Cheshire Cat: The Cheshire Cat retains a prominent position in the story because he helps Alice comprehend the madness of Wonderland. The Cheshire Cat's wisdom is a critical factor in helping Alice cope with life in Wonderland. Unlike many other creatures in Wonderland, the Cheshire Cat displays bravery and composure in the face of difficulty. The Cheshire Cat's deep understanding of Wonderland has equipped him with strategies to survive and thrive in challenging, threatening, and unpredictable circumstances. Moreover, nothing epitomizes the Cheshire Cat's understanding of and harmony with Wonderland more than his enigmatic grin.

White Rabbit: The rabbit is the wonderland creature that introduces Alice to the life in wonderland. It is evident this is not anybody's ordinary rabbit. The animal is presented as frantic and tremendously harried. However, the rabbit has personality flaws as presented in his timidity and occasional aggressiveness.

Caterpillar: The Caterpillar is stern yet contemplative. He sends Alice on her journey through Wonderland considering the phrase: "Who are you?"

Frog Footman: One of the most clueless animals in the jungle is The Frog Footman. The Footman believes that there is nothing that makes sense in the jungle.

Duchess: The Duchess is the Queen's cousin. At first, the Duchess treats Alice with contempt. However, she, later on, changes her attitude towards Alice, and that sudden change makes Alice even more uncomfortable with her.

Cook: The Cook is the Duchess's servant. The Cook uses a lot of pepper in her cooking, and she ends up making the people sneeze. It is also evident that cook is hot-tempered and occasionally throws objects.

Queen of Hearts: Although the King of Hearts might be expected to rule Wonderland, the Queen of Hearts is its undisputed leader. One of Alice's challenges in adapting to life in Wonderland is finding ways to appease the Queen. However, the Queen is difficult to please. The Queen has made Wonderland hers and retains power over everyone within it, including the King. Although the Queen frequently threatens execution upon dissidents, she rarely carries out her orders. Ultimately, the Queen's authoritarian style acts as the glue that holds Wonderland together. In a place in which reason and logic do not apply, the Queen's chaotic regime thrives.

King: While the king is naturally expected to be the ruler of the Wonderland, it appears that most of his powers have been usurped by the Queen. He is less authoritative than the Queen, and that makes him ineffective.

Knave: One of the attendants to the Queen

Mad Hatter: The hatter is in a perpetual tea-drinking party. The Mad Hatter has developed a habit of continually annoying Alice.

March Hare: Just like the Mad Hatter, the March Hare is also involved in an unending tea party. Just like her companion, the Mad Hatter, this animal likes frustrating Alice.

Dormouse: The Dormouse is one of the three creatures that are involved in the continuous tea drinking party. It appears that the Dormouse cannot keep concentrating as he keeps drifting in and out of sleep while at the table with his friends.

Tweedledum and Tweedledee: The Tweedles are identical twins. They take particular delight in reciting poems and songs. They're playful and jolly, which can make them seem a little annoying. They enjoy company and always insist in a little game.

Humpty Dumpty: Humpty Dumpty is a wordsmith, obsessed with making the most of his vocabulary and not only reciting but explaining the power of language to Alice.

Mock Turtle: The Mock Turtle is a strange animal in this story. The Mock Turtle is presented as a turtle that has the head of a calf. While it is evident that the Mock Turtle is friendly to Alice, it is overly sentimental over a lot of issues, and that affects its relationship with Alice.

Gryphon: The Gryphon is one of the servants attending to the Queen. It is not long before the Gryphon strikes a relationship with Alice.

All named roles will also function as the Ensemble: Prop Men, Courtier, Flower-girls, ladies, heart children, gardeners, soldiers.

TALON THEATRE REHEARSAL AND PERFORMANCE CONTRACT
ALICE IN WONDERLAND FALL 2023

PARENTS AND STUDENTS ARE ASKED TO PLEASE READ CAREFULLY BEFORE
SIGNING

1. **Schedule:** A detailed rehearsal schedule with specific call times will be made available after auditions. Every effort will be made to respect the student's time during rehearsals. Rehearsals will begin on time and will end promptly according to the schedule.
Students are expected to arrive 5 minutes before their call time.
Due to the time consuming and complex nature of a major production, I must ask for your careful consideration and cooperation in scheduling trips, doctor and dental appointments, and family events that conflict with the rehearsal schedule. Please discuss your personal and school calendars and list all conflicts on the Conflicts Calendar Sheet.
An unexcused absence from a rehearsal may result in the student's dismissal from the cast.
PLEASE NOTE:** There are some activities that directly conflict with the musical rehearsals preventing students from doing both activities. MUN students are encouraged to sign up for conferences that do not conflict with rehearsals. Saturday rehearsals are mandatory **If students are unavailable on Saturdays, this will impact casting.

2. **Strike:** All Cast and Crew Members are required to stay for entirety of STRIKE after the final performance. It essential that students stay to participate in the restoration of all spaces and organization of supplies and equipment.

3. **Participation Fee:**
\$600 covers the following:
 - a. Costume rentals
 - b. Consumable Makeup & Hair Supplies/wigs
Students may be asked to provide their own character shoes, jazz shoes, tights, and undergarments.
 - c. Show T-Shirt
 - d. Tech and Performance week dinners (12)

TOTAL FEE: \$600 This fee is automatically billed to your Facts Management account on the following days: \$300 on Sept. 15 and \$300 on Oct. 15

*Show Recordings sold separately for \$35 and may be ordered during performance week.

4. **Rehearsal Snacks:** All cast/crew parents are required to bring snacks to one rehearsal/production day. A Signup Genius will be sent via email with all rehearsal/production dates, and we ask that each family sign up for one day to bring enough snacks for 50 students.

5. **Parent Participation:** Each family, via parent volunteers, is required to sign up for a preproduction responsibility *and* show-week responsibility. Volunteer support of Talon Theatre is essential to maintaining the integrity and professionalism we wish to achieve with our shows. Without volunteer support, additional costs will be applied to Talon Theatre. Therefore, we are asking all families to volunteer. If you are unable to volunteer, additional show fees will be charged to your FACTS account to support the production financially. *All families are asked to volunteer or accept additional show fees by October 31.* A Signup Genius will be sent via email for both volunteer responsibilities which will include all the details.
 - a. Preproduction responsibility: Please sign up to volunteer for responsibilities during preproduction *or* \$100 additional show fees will be added to your FACTS account on October 31.

- b. **AND:** Show-week responsibility: Please sign up to volunteer for responsibilities during show-week *or* \$200 additional show fees will be added to your FACTS account on October 31.

**\$300 will be added to the show fees for families unable to provide any volunteer support. Additional fees will be added to FACTS on October 31.*

Thank you for your support! We look forward to working together to continue the tradition of excellence in Talon Theatre. With your help, and with the spirit of *Caritas Christi*, Talon Theatre students will continue to demonstrate the love and appreciation for artistry, talent, and distinction that is customary to SMCHS Performing Arts

6. IN PERSON MANDATORY Parent Information Meeting:

There will be a mandatory meeting for all parents (cast and crew) on **Wednesday, Sept. 13th at 6:00 PM in the Dome.**

One adult from each family is asked to attend. Students do not need to be present for the parent meeting.

7. G.P.A./Academics:

Students MUST have a minimum 2.0 G.P.A. for the current quarter in order to participate in the show. Students MUST be in attendance at school for at least the minimum required periods in order to attend extra-curricular activities. This includes rehearsals. You MUST have a signature from your counselor to participate in the play.

8. Discipline:

Theatre is a collaborative art form requiring the cooperation of all participants. Talon Theatre students are expected to conduct themselves in an appropriate manner that uphold Catholic Christian values of mutual respect and dignity and to adhere to all policies outlined in the SMCHS and Diocesan handbook. Parents will be contacted immediately should the need arise. Closed toe shoes are to be worn for all rehearsals.

Students may be asked to provide their own character shoes, jazz shoes, tights, and undergarments.

9. Casting Philosophy:

Talon Theatre is an Educational Theatre program. Therefore, it is the goal to give as many students an opportunity to learn and grow through the rehearsal and performance process as possible. Some roles may have non-performing understudies. ***Casting is based primarily on the strength of the audition*** with ***some*** consideration given to a student's involvement and commitment to Talon Theatre including years of experience, training, classes, and Thespian affiliation. Students and parents are asked to remember that theatre is a "team sport" with no small parts. Casting in theatre is inherently competitive but students are encouraged to enter into the audition process with a positive, supportive spirit and to graciously accept whatever role in which they are cast trusting the judgment of the directing team and the work of the Holy Spirit. The potential to grow comes with every experience.

THESPIAN PLEDGE:

I promise to uphold the aims and ideals of the International Thespian Society. I am a student of theatre and excellence is my ideal. I promise to perform my part as well as I can, to accept praise and criticism with grace, to cooperate with my fellow Thespians, to work for the good of the troupe, and to share my love of theatre.

Yes I have read, understand, and agree to the policies and procedures of Talon Theatre. I verify that my G.P.A. for the current quarter is at least a 2.0

PLEASE PRINT CLEARLY

Student Name: _____ **Grade:** _____

Student Signature: _____ **Date:** _____

Student Email: _____

Student Phone: () _____

Parent Name: _____

Parent/Guardian Signature: _____ **Date:** _____

Best Parent Email for weekly communications:

Parent cell phone: () _____

Counselor Signature: _____ **Date:** _____

Student T-Shirt Size: _____

Food allergies/dietary restrictions: _____

**SANTA MARGARITA CATHOLIC HIGH SCHOOL
STUDENT MEDICAL RELEASE**

I hereby request that _____ participate in the 2023 Fall Production
(Students Name) produced by Talon Theatre

I, the parent (guardian) of the above named student, hereby, give my permission for his/her participation in the activity named above. I agree to direct my child to cooperate and conform with directions and instructions of the supervisory personnel in charge of the activity. I am not aware of any medical condition of my child which would render it inappropriate for him/her to participate in any such activity. Should it be necessary for my child to have medical treatment (including dental or hospital treatment) when they are being supervised by SMCHS personnel, I hereby give the school personnel permission to use their best judgment in obtaining medical service for my child, and I give permission to the physician selected by the school personnel to render medical treatment deemed necessary and appropriate by the physician.

I agree that in the event my child is injured as a result of his/her participation in the above named activity, whether or not caused by the negligence (active or passive) of the school or any of its agents or employees, recourse for the payment of any resulting hospital, medical, dental treatment or related costs and expenses will first be had against any accident, hospital, medical or dental insurance, or any available benefit plan of mine and/or of my spouse.

Student Name: _____ GRADE _____

Student Date of Birth: _____

Parent 1 Name and email: _____

Parent 2 Name and email: _____

Address: _____ City: _____

Parent Cell Phone: _____

Parent Work Phone: _____

Home Phone: _____

Health Insurance Company: _____

Health Insurance Phone #: _____

Health Insurance Policy #: _____

Doctor's Name and Phone Number: _____

(Parent or Guardian's Signature)

(Date)

Allergies/Medical Problems/Disabilities:

Emergency Contact Information

In the event of an emergency, SMCHS will attempt to contact the student's parents/guardians. If they cannot be reached, please provide three additional relatives/friends SMCHS can contact. If you do not have enough emergency contacts, please enter n/a into the field.

Contact 1

Name: _____

Phone 1: _____

Phone 2: _____

Relation to Student: _____

Contact 2

Name: _____

Phone 1: _____

Phone 2: _____

Relation to Student: _____

Contact 3 - Out of state contact

Name: _____

Phone 1: _____

Phone 2: _____

Relation to Student: _____

NAME: _____ CELL PHONE: _____

TALON THEATRE FALL PRODUCTION REHEARSAL SCHEDULE
TECH WEEK/SHOW WEEK - NO CONFLICTS ACCEPTED
LIST TIMES and DATES YOU ARE NOT AVAILABLE ON THIS CALENDAR

Stage Manager and ASM are required at all rehearsals

SEPTEMBER 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 Auditions: 3:30-7:00pm	6 Callbacks 3:00-7:00pm	7	8	9
10	11 Thespian Board Mtg. Rehearsal: 3:30-6:00pm	12 Rehearsal: 3:30-6:00pm	13 Rehearsal: 3:30-6:00pm Parent Mtg. 6:30-7:30pm	14	15	16 Rehearsal: 10:00-4:00pm
17	18 Thespian General Mtg. Rehearsal: 3:30-6:00pm	19 Rehearsal: 3:30-6:00pm	20 Rehearsal: 3:30-6:00pm	21	22	23 No Rehearsal
24	25 Rehearsal: 2:35-6:00pm	26 Rehearsal 3:30-6:00pm	27 Rehearsal: 3:30-6:00pm	28 TAPA Showcase	29	30 Rehearsal: 10:00-4:00pm

NAME: _____

CELL PHONE: _____

OCTOBER 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Fall Recess	3 Rehearsal: 3:30-6:00pm	4 Rehearsal: 3:30-6:00pm	5	6	7 Rehearsal: 10:00-2:00pm Homecoming
8	9 Thespian Board Mtg. Rehearsal: 3:30-6:00pm	10 Rehearsal: 3:30-6:00pm	11 Rehearsal: 3:30-6:00pm Fall Choir Concert	12	13	14 Rehearsal: 10:00-4:00pm
15	16 Thespian General Mtg. Tech Week: 3:30-7:00pm NO CONFLICTS	17 No Rehearsal	18 Tech Week: 3:00-9:00pm NO CONFLICTS	19 Tech Week: 3:00-9:00pm NO CONFLICTS	20 Tech Week: 3:00-9:00pm NO CONFLICTS	21 Dress rehearsal: 10:00-6:00pm NO CONFLICTS
22	23 Dress rehearsal: 3:00-10:00pm NO CONFLICTS	24 Dress rehearsal: 3:00-10:00pm NO CONFLICTS	25 Preview 3:00-10:00pm NO CONFLICTS	26 Show 8:00am-10:00pm 12:30pm Meal 6 NO CONFLICTS	27 Show 3:00-10:00pm NO CONFLICTS	28 Show 3:00-10:00pm NO CONFLICTS
29	30 Show 10:00-5:00pm 11:30pm Meal 10 5:00 Pizza 5:00-8:00 Strike NO CONFLICTS					