



TALON ACADEMY OF PERFORMING ARTS

Unleash **Talent** / Discover **Artistry** / Find **Purpose**

**2022-2023**

**SCOPE & SEQUENCE**

Francisco Calvo, Director of Performing Arts

SANTA MARGARITA CATHOLIC HIGH SCHOOL 22062 Antonio Parkway, Rancho Santa Margarita, CA 92688



## 2022-2023 Courses

### Acting

Acting 1  
Acting 2  
Stage Movement/Dance for the Actor 1  
Ensemble Acting 1  
Ensemble Acting 2  
From Page to Stage: Putting it Together  
Directing  
Voice & Diction

### Triple Threat & Musical Theatre

Acting 1  
Acting 2  
Stage Movement/Dance for the Actor 1  
Stage Movement/Dance for the Actor 2  
Musical Theatre Solos/Song as Monologue 1  
Musical Theatre Solos/Song as Monologue 2  
Group Musical 1  
Group Musical 2

### Technical Theatre & Design

Stagecraft 1 Foundations/Construction Techniques  
Stagecraft 2 Foundations in Computer Assisted Design  
Drafting Scenery/Drawing Scenery  
Production Practicum  
From Page to Stage: Putting it Together

### Vocal Music

Intro to Music Theory/Musicianship & Ear-training 1  
Intro to Music Theory/Musicianship & Ear-training 2  
Intro to Music Theory/Musicianship & Ear-training 3  
Intro to Music Theory/Musicianship & Ear-training 4  
Voice Class/Diction 1  
Diction 2/Song Interpretation  
Applied Study (Private Lessons) and/or Ensemble  
Practice Hour  
Piano Class

### World & Commercial Music

Intro to Music Theory/Musicianship & Ear-training 1  
Intro to Music Theory/Musicianship & Ear-training 2  
Intro to Music Theory/Musicianship & Ear-training 3  
Intro to Music Theory/Musicianship & Ear-training 4  
Intro to MIDI/DAW  
Applied Study (Private Lessons) and/or Ensemble  
Practice Hour  
Piano

### Theatre Electives

Musical Theatre Vocal Performance  
Vocal Technique  
Group Musical  
Tap  
Jazz  
Improvisation  
Beginning Makeup  
Intermediate Makeup  
Basic Stagecraft  
Playwriting  
Dialects  
Stage Management  
Costume Design  
Theatre for Young Audiences – Children’s Theatre

### Technical Theatre & Design Electives

Beginning Makeup  
Intermediate Makeup  
Stage Management  
Directing  
Scenic Painting (Required for Set Design Specialization)  
Projection Design  
Sound Recording Techniques  
Mixing Sound for a Musical  
Costume Lab – Costume Construction/Patterns/Sewing  
(Required for Costume Design Specialization)  
Computer Assisted Design and Modeling

### Vocal Music Electives

Chamber Singers Honors  
Advanced Women’s Chorus Honors  
Vocal Jazz  
Score Reading  
Improvisation  
Composition  
Advanced Composition  
Opera Scenes  
Advanced Composition  
Vocal music for Children

### World & Commercial Music Electives

Jazz Band  
Small Ensembles /Chamber Music Workshop  
Film Scoring  
Recital/Solo Literature/Repertoire Class  
Improvisation  
Composition  
Advanced Composition  
Orchestration and Arranging

## TALON ACADEMY OF PERFORMING ARTS SCOPE AND SEQUENCE

### **THEATRE**

#### TAPA THEATRE CONSERVATORY CURRICULUM OVERVIEW - Grades 8 - 12

The theatre conservatory program in the Talon Academy of Arts offers high school students of all levels from the newest beginner to the most advanced opportunities to explore their creative potential in theatre arts within a nurturing yet disciplined environment. At the high school level, the program is designed as a sequential four-year training program in theatre arts with core classes and electives

Students may specialize in an Acting, Triple Threat Musical Theatre, or Technical Theatre/Design Track.

### **TRIPLE THREAT MUSICAL THEATRE TRACK**

#### **YEAR ONE REQUIREMENTS**

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- **Acting 1** - *Audition Technique, Voice & Diction, Character Development, Monologue/Dialogue*
- **Stage Movement/Dance for the Actor 1**
- **Ensemble Acting 1**
- **From Page to Stage: Putting it Together**

#### **YEAR TWO REQUIREMENTS**

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- **Acting 2** – *Styles/Classical/Voice & Diction*
- **Stage Movement/Dance for the Actor 2**
- **Musical Theatre Solos/Song as Monologue 2**
- **Group Musical 2**
- **Cabaret**

#### **YEAR THREE REQUIREMENTS**

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- **Advanced Acting Techniques**
- **Devised Theatre**
- **Students who plan to audition for college programs would begin Mentorship/Individual Coaching**

*Or*

- **Students may choose 2 electives**

*Summer between YEAR THREE and YEAR FOUR Students may do a summer internship as Assistant Director for the TAPA Summer Theatre Conservatory*

#### **YEAR FOUR REQUIREMENTS**

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- **Mentorship/Individual Coaching**
- **Students choose up to 4 electives**

### **ACTING TRACK**

#### **YEAR ONE REQUIREMENTS**

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- **Acting 1** - *Audition Technique, Voice & Diction, Character Development, Monologue/Dialogue*

- Stage Movement/Dance for the Actor 1
- Ensemble Acting 1
- From Page to Stage: Putting it Together

#### **YEAR TWO REQUIREMENTS**

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- Acting 2 – *Styles/Classical/Voice & Diction*
- Ensemble Acting 2
- Directing
- Voice & Diction

#### **YEAR THREE REQUIREMENTS**

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- Advanced Acting Techniques
- Devised Theatre
- Students who plan to audition for college programs would begin Mentorship/Individual Coaching

*Or*

- Students may choose 2 electives

*Summer between YEAR THREE and YEAR FOUR Students may do a summer internship as Assistant Director for the TAPA Summer Theatre Conservatory*

#### **YEAR FOUR REQUIREMENTS**

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- Mentorship/Individual Coaching
- Students choose up to 4 electives

## **TECHNICAL THEATRE AND DESIGN TRACK**

### **Design and Production Conservatory Curriculum Overview**

The Design and Production Conservatory offers students of all levels from beginners to advanced learners opportunities to explore their creative potential in Technical Design and Production within a nurturing yet disciplined environment. The Conservatory is designed as a sequential four-year training program in technical theatre with core classes and electives. In year 3 students may choose an area of specialization.

### **CORE CURRICULUM**

#### **YEAR ONE REQUIREMENTS:**

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- Stagecraft 1: Foundations/Construction Techniques
- Drafting Scenery
- Drawing Scenery
- Production Practicum\* (Applied to Talon Theatre Productions)

#### **YEAR TWO REQUIREMENTS:**

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- Stagecraft 2: Foundations in Computer Assisted Design
- Intro to Design/Script Analysis

- Production Practicum\* (Applied to Talon Theatre Productions)
- Students may choose 2 electives (See Below)

### **YEAR THREE REQUIREMENTS:**

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- Advanced Design and Implementation

*Students may choose:*

- Light Design Specialization Course
- Sound Design Specialization Course
- Costume Design Specialization Course
- Set Design Specialization Course
- Production Practicum\* (Applied to Talon Theatre Productions)

*Or*

- Students may choose 3 electives

### **YEAR FOUR REQUIREMENTS:**

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- Students may select up to 4 electives

## **VOCAL MUSIC**

### **VOCAL MUSIC CURRICULUM OVERVIEW - Grades 8 - 12**

The Vocal Music Conservatory is designed as a college preparatory program focused on vocal arts. The vocal music conservatory program in the Talon Academy of Arts offers all levels of study and is available to all students regardless of ability or proficiency. Our comprehensive program allows our students to explore their creativity, celebrate music, grow in faith, and share their talents with the community. Modeled after well-established national collegiate vocal-arts programs, the classical voice conservatory curriculum is balanced between performance-focused classes and academic music courses. Students also benefit from the knowledge, experience, and high level of education of our faculty.

#### **Master Classes**

In addition to the wide variety of music courses and performances, students are also exposed to the professional world of music through ongoing master classes, guest lecturers, field trips, and collaborations with various professional ensembles and performers.

## **VOCAL PERFORMANCE**

### **CORE CURRICULUM**

#### **YEAR ONE REQUIREMENTS:**

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- Intro to Music Theory/Musicianship & Ear-training I (Fall Semester)
- Music Theory/Musicianship & Ear-training II (Spring Semester)
- Voice Class/Diction I
- Applied Study (Private Lessons)
- Piano Class

### **YEAR TWO REQUIREMENTS:**

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- Music Theory/Musicianship & Ear-training III (Fall Semester)
- Music Theory/Musicianship & Ear-training IV (Spring Semester)
- Diction II/Song Interpretation
- Applied Study (Private Lessons)
- Students may choose 1 elective

### **YEAR THREE REQUIREMENTS:**

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- Diction III/Song Literature
- Concert Hour
- Applied Study/Ensemble

*Students who plan to audition for college programs would begin*

- Mentorship

*Or*

- Students may choose 2 electives

### **YEAR FOUR REQUIREMENTS**

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- Concert Hour
- Applied Study/Ensemble
- Mentorship - Continuation
- Students may choose up to 3 electives

## **WORLD & COMMERCIAL MUSIC**

### **INSTRUMENTAL MUSIC CURRICULUM OVERVIEW - Grades 9 - 12**

The Instrumental Music Conservatory is designed as a college preparatory program focused on students who wish to study a musical instrument. The instrumental music conservatory program in the Talon Academy of Arts offers all levels of study and is available to all students regardless of ability or proficiency. Our comprehensive program allows our students to explore their creativity, celebrate music, grow in faith, and share their talents with the community. Students also benefit from the knowledge, experience, and high level of education of our faculty.

#### **Master Classes**

In addition to the wide variety of music courses and performances, students are also exposed to the professional world of music through ongoing master classes, guest lecturers, field trips, and collaborations with various professional ensembles and performers.

### **CORE CURRICULUM**

#### **YEAR ONE REQUIREMENTS:**

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- Music Theory/Musicianship I (Fall Semester)
- Music Theory/Musicianship II (Spring Semester)
- Intro to MIDI/DAW
- Applied Study (Private Lessons)
- Or

- Piano Class

**YEAR TWO REQUIREMENTS:**

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- Music Theory/Musicianship III (Fall Semester)
- Music Theory/Musicianship IV (Spring Semester)
- Music Production & Technology
- Applied Study (Private Lessons)
- Students may choose 1 elective

**YEAR THREE REQUIREMENTS:**

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- Advanced Music Production & Technology
- Applied Study/Ensemble

*Students who plan to audition for college programs would begin*

- Mentorship

*Or*

- Students may choose 2 electives

**YEAR FOUR REQUIREMENTS:**

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- Concert Hour
- Applied Study/Ensemble
- Mentorship – Continuation

*Or*

- Students may choose 2 electives