TALON THEATRE 20/21 COVID INFORMATION

SEASON: Selection of material for the fall production & spring musical will be driven by SM, CDC, Diocesan and Educational Theatre guidelines. This includes choosing material that more easily lends itself to a hybrid of virtual rehearsals and a cast size and configuration that would allow for smaller numbers of student actors gathering at one time. The season selection will be versatile enough should the need arise to rehearse and perform strictly online. There will be minimal set requirements. Due to budgetary constraints, production elements will be scaled back accordingly.

Talon Theatre will adhere to EdTA recommendations on the use of props, technical equipment such as microphones, costumes and makeup (included in this document). Protocols will be established for costuming and makeup that may include the need for additional classroom spaces for changing. There will be clear direction on these protocols when the time comes.

CASTING: Auditions will be done virtually or with pre-recorded material. There will be no double casting of Talon Theatre productions for 20/21.

REHEARSALS: Whenever possible, Talon Theatre will conduct rehearsals virtually for read through, character analysis, coaching. Blocking/staging rehearsals may need to be conducted in the performance space or outside observing social distancing of 6’. A color-coded grid for the stage has been created in the dome, black box and in the B Building Courtyard for use in theatre classes and rehearsals to assist with social distancing. Rehersals will be shorter when/if held indoors. Call times will be staggered. Consideration will be given to outdoor rehearsal and performance spaces.

WATER BOTTLES: Students should bring their own marked bottles.

FOOD: No sharing of food or beverages. No meal service will be provided during tech week.

PPE: Given the uncertainty of the impact of the virus spread via aerosol from projecting one’s voice, face shields will be required for in person theatre classes and rehearsals. Masks are required at all times. It is our hope to find masks that are clear so that the actor’s face can be made visible for performances.

PERFORMANCES Talon Theatre will offer a live stream of the performance in real time if the play / musical is performed on campus. Cast size will be determined based on ability to distance during rehearsals. If the play is not “live streamed” then it may be recorded and offered on demand for a limited time. Due to licensing issues, only titles that carry a streaming license will be considered. Other options may include filming the production in smaller segments against a green screen (scene by scene) to avoid bringing a full cast together, and then editing the production in post like a movie and making this available on demand.

CONCESSIONS: For any live theatre performance, there will be no concessions sold.

PROGRAMS/TICKETS: Digital Only
SECURITY: Temperature and mask checks will be done before any on campus rehearsal or performance.

IN PERSON AUDIENCE: If a performance takes place in the dome, the front row will be blocked off and chairs will be removed from every other row. Remaining seating will be 6’ apart. Maximum in person audience based on 25% of capacity will be between 50 – 65 people in the dome depending on cast size and state of California requirements. that remote students access A Synchronous workshops with assignments that can be done at home when not in the classroom.

IB THEATRE: Due to COVID-19, The International Baccalaureate Program has eliminated the Collaborative Project from the curriculum.

THEATRE CLASS INSTRUCTION: Theatre training in all classes will be process oriented, focusing on craft and skill development. Virtual Showcases will provide students a performance opportunity and parents the opportunity to be an audience.

THESPIANS: Thespian board and general meetings will be conducted virtually on TEAMS.

STATE THESPIAN FESTIVAL AND LEADERSHIP TRAINING: Virtual events.

TALON THEATRE PARENT MEETINGS: Live virtual events with links to digital handouts.

COMEDYSPORTZ: On hold for Fall Semester. TBA Spring.

CAPPIES: On hold for the 20/21 season.

PRODUCTION ELEMENTS: Due to budgetary and personnel constraints the productions will be scaled accordingly.
**EDTA GUIDELINES:**

- Wipe down or spray all surfaces—chairs, set pieces, props, rails, technical hardware, etc.—before and after rehearsal, using CDC-approved disinfectants.
- Do not allow any sharing of makeup, costumes, or wigs.
- Launder all costumes and sanitize wigs after each rehearsal.
- Hold larger-cast rehearsals in gyms, cafeterium-type spaces or outside to more easily meet social distancing guidelines.
- Schedule staggered bathroom breaks to ensure social distancing guidelines, based on the application of the room capacity formula.
- Provide a hand-washing station and have hand sanitizer readily available in the dressing rooms, green rooms, backstage and all other production areas.
- Dressing rooms, green rooms, production areas should be sanitized—before and after rehearsals—using CDC approved disinfectants.
- Students should not share any voice amplification equipment, if possible. Students should avoid touching any curtain.
- Sanitize all technical hardware—microphones/headsets, rigging, sound and light boards, lights and rigging before and after each rehearsal per manufacturer instruction.
- Minimize clustering of students not directly involved in rehearsal and only students who are required to be at rehearsals should be allowed to attend.
- Avoid unnecessary touching, movement or singing that might increase the transmission of aerosol droplets.
- Provide scripts for each student—ideally digitally—that honor copyright restrictions.
  Conduct technical rehearsals with the minimal number of students possible and adhere to social distancing for Both performers and technicians throughout.
- Err on the side of caution—if a student says they do not feel well, send them home and follow district procedures regarding contact tracing and follow up procedures.

**Backstage:**

- Masks should be worn at all times by all students, teachers, and volunteers in the backstage area;
- Sanitize all technical hardware—microphones/headsets, sound and light boards, lights, and rigging before and after the performance or rehearsals, per manufacturer instruction;
- Sanitize all surfaces in the control booth, using CDC-approved disinfectants;
- Limit the number of students in the control booth, based on social distancing rules.