

MENTORSHIP

The College Prep Pre-Professional Program

What Is It?

The Mentorship Program is an individualized course of study to prepare students for Auditions and interviews for admission to college, university, and conservatory theatre Arts training programs. Students who intend to major in theatre arts should enroll in the Mentorship Program in the spring of their Junior Year.

The Mentorship - College Prep Pre-Professional Program assists parents and students in their search and selection of the *right theatre training program for the student*.

- Selection and cutting of audition material for each audition
- Private Coaching
- Preparation for college scholarship auditions
- Time Management and Focusing
- Portfolio
- Interviewing techniques and practice
- Video for pre-screening
- Online profile

How Do I Apply?

A student must fill out an application by Mid-February of their Junior Year indicating their intention to enroll in the Mentorship Program. The student and parents will then be invited to conference with Mrs. Barth to discuss the student's goals and to discuss the best course of training and preparation. Preparation begins in the spring of the student's junior year outside of school time. Students who attend the International Thespian Festival have the opportunity to audition for college theatre program scholarships in June of their junior year.

Most college auditions are held between December and February of the student's senior year. The number of coaching sessions is dependent on the number of programs for which the student is auditioning. Some programs in directing, playwriting, and technical theatre require a comprehensive portfolio of the student's work throughout high school.

College Placement & Success

Mentorship students have been admitted to many of the finest theatre arts programs in the country:

- Boston Conservatory
- Chapman University
- Columbia College - Chicago
- DePaul University
- Emerson
- Fairfield University
- Fordham University
- Loyola University - Chicago
- Loyola Marvmount University
- Marvmount Manhattan
- New York University
- University of Alabama
- University of California Irvine
- University of California Los Angeles
- University of Michigan
- University of Southern California
- The American Academy of Dramatic Arts
- The Atlantic Theatre Company
- TCU
- PACE
- Wagner

Standard Fee Structure

6 Private Sessions (90 minutes each) - \$540.00

Checks made payable to SMCHS

The College Prep Pre-Professional Program

Application Questions

COLLEGE PRE-PROFESSIONAL MENTORSHIP REFLECTION QUESTIONS

Please take time before our first appointment to consider these questions. They are intended to help you clarify and process your decision to pursue a theatre degree in college and will help me get to know you. They will serve as the jumping off point for our first meeting. There are also questions for parents/guardians. The first meeting includes the student and the parents/guardians. Subsequent sessions are with the student only.

STUDENT QUESTIONS

1. In a few words, explain what you love about theatre.
2. Do you have a passion other than theatre? If so, what?
3. What do you consider your strengths as a performer?
4. What do you consider your weaknesses as a performer?
5. When you envision your future what do you see? Professional career? Family? Is being close to "home" important to you?
6. What is your definition of success? (Fame? Money? Broadway? Film/TV? Personal fulfillment? Craft?)
7. How tough are you - really? How do you handle criticism and rejection? Be honest
8. What kinds of sacrifices do you imagine a life in theatre might require?
9. Do you need to feel "in control" of your destiny?
10. Name three qualities or characteristics that you value.
11. Do you know the difference between a BA and a BFA?
12. Have you researched the course curriculum, philosophy of training, cut policies of the programs to which you are applying?
13. Have you researched the GPA and SAT scores required for admission to the university to which you are applying?
14. What is your GPA?
15. Are you seeking a program in state or out of state? (or both?)
16. Is it important for you to have the big "college" experience - spirit football, Greek system etc.?
17. Is it important to you to be near a big city?
18. Would you consider a Conservatory program?
19. Have you or will you visit the colleges to which you will be applying?
20. Are you familiar with the on line resource acceptd.com?
21. Do you have a resume? If so, please provide a copy.
22. If you don't have a resume, please give me some information about your training, experience, and skill level in acting, singing and dancing. Private lessons? How many years? Musicianship? Do you play an instrument? Sight reading? What roles have you played?
23. Do you have any interest in teaching?

QUESTIONS FOR PARENTS/ GUARDIANS

1. How supportive are you of your son/daughter's decision to major in theatre? (Without reservation, some reservation, opposed to the Idea, divided - one parent supportive the other not)
2. What concerns, fears, and questions do you have about your son/daughter's choice of major/Intended career path?
3. How familiar are you with the world of theatre and its demands?
4. How do you feel about your son/daughter going to school out of state?
5. What do you see as his/her strengths and weaknesses? Level of maturity?

INDIVIDUALIZED COLLEGE MENTORSHIP APPLICATION

STUDENT NAME: _____

STUDENT EMAIL: _____

ADDRESS: _____

CITY: _____ ZIP: _____

PARENT /GUARDIAN NAME: _____ CELL: _____

PARENT EMAIL: _____

INTENDED MAJOR: _____ G.P.A. _____ SAT: _____ ACT: _____

NO SCORES AVAILABLE AT THIS TIME: _____

TALON THEATRE MENTORSHIP FEE \$540.00 DUE JANUARY OF JUNIOR YEAR AT FIRST APPOINTMENT.

Please Make Checks Payable to SMCHS.

The first appointment is held with both the student and parent(s)/guardian(s) in January of the student's junior year. The mentorship program is fully explained on the Talon Theatre Website. Questions, please contact Amy Luskey-Barth at bartha@smhs.org

Yes, please enroll my son/daughter in the Mentorship Program.

PARENT SIGNATURE: _____ Date: _____

STUDENT SIGNATURE: _____ Date: _____